

### Registration

Use this form for entering contestants, making contributions and ordering tickets. Thank you very much!

Contestant's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_

Email \_\_\_\_\_

Age (as of November 17, 2018) \_\_\_\_\_ Date of Birth \_\_\_\_\_

Division \_\_\_\_\_

Repertoire by Liszt to be performed \_\_\_\_\_

\_\_\_\_\_

Time \_\_\_\_\_

Division IX (New York Concert) and X (Budapest Concert)

List repertoire on opposite side.

Teacher's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_

Email \_\_\_\_\_

Accompanist Name \_\_\_\_\_

Teacher's Signature \_\_\_\_\_

### Donor Categories

All donors will be acknowledged in the Competition Program.

\_\_\_\_\_ \$500.00 and above **Commander Liszt**

\_\_\_\_\_ \$150.00 \$499.00 **Abbè Liszt**

\_\_\_\_\_ \$100.00 \$149.00 **Franzi**

\_\_\_\_\_ \$25.00 \$99.00 **Le Petit Litz**

### Fees Enclosed

**Competition Entry Fee** (see rules #16) \$ \_\_\_\_\_

Includes competition fee and concert.

Competitors are encouraged to attend all events.

**Concert Tickets** \$ \_\_\_\_\_

\_\_\_\_\_ Number of Adults (\$10 each)

\_\_\_\_\_ Number of Students (\$5 each)

**Donation** \$ \_\_\_\_\_

**Total Enclosed** \$ \_\_\_\_\_

Register online or by mail. Please send form with check payable to Los Angeles International Liszt Competition, c/o Kathy Hickey, 38600 Pine Dr., Cherry Valley, CA 92223

### Divisions IX & X - New York & Budapest Concerts

Requirements: The concerts in New York (Voice) and Budapest (Piano) will require 50 minutes of the music of Liszt. Only 30 minutes (piano), or 20 minutes (voice) is required for the November competition. Concertos cannot be used.

List below, **in concert order**, all repertoire proposed for the New York or Budapest Concert. Asterisk (\*) those pieces which will be presented at the November competition.

Asterisk (\*) Title \_\_\_\_\_ Time \_\_\_\_\_

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**Please note: Recording** of all sessions and concerts is strictly prohibited.

For further information, call

Dr. Katherine Hickey at (951) 454-8205

kathy\_hickey@redlands.edu

or

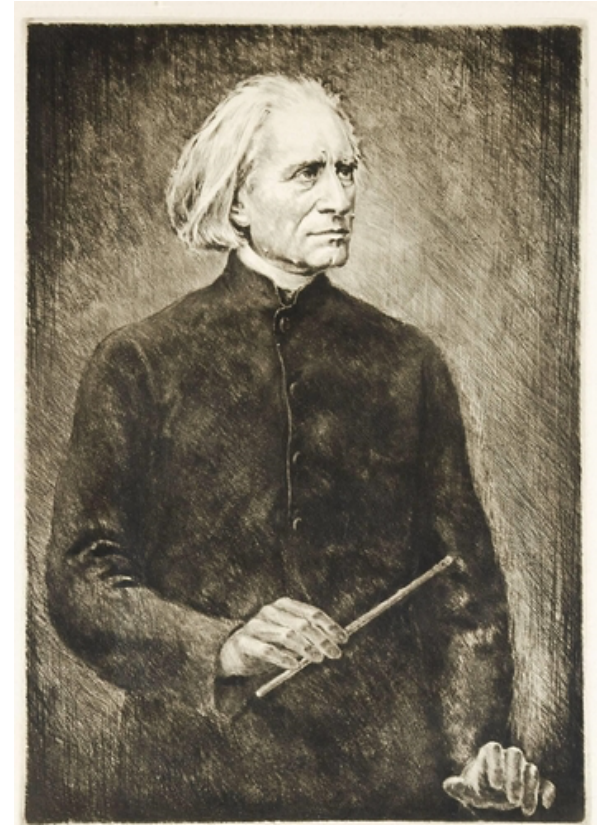
Dr. Éva Polgár at (940) 465-9069

info@polgareva.hu

[www.lalisztcompetition.com](http://www.lalisztcompetition.com)

Geraldine Keeling, Founder; Judith Neslény, Co-Director

# Los Angeles International Liszt Competition



For Pianists and Vocalists

November 17-18, 2018

Azusa Pacific University

901 East Alost Avenue, Azusa, CA 91702

Trinity United Methodist Church

676 North Gibbs Street, Pomona, CA 91767

[www.lalisztcompetition.com](http://www.lalisztcompetition.com)

**Principal Patron of the 2018  
Los Angeles International Liszt Competition  
Dr. András Batta  
Former President of the Franz Liszt  
Academy, Budapest**

The fifteenth biennial Los Angeles International Liszt Competition is being co-sponsored by the Pasadena Branch of the Music Teachers' Association of California, California Federation of Music Clubs, Azusa Pacific University, Trinity United Methodist Church, Claremont United Church of Christ, Steinway Pianos, and members of the American Liszt Society and of the Hungarian community.

Adjudicators for the **Piano** Division:

*Alexandre Dossin*, University of Oregon; *Matthew Gianfore*, Murray State University; *James Giles*, Northwestern University; *Gila Goldstein*, Boston University and BU Tanglewood Institute; *Ádám György*, Concert Pianist, New York City; *Caroline Hong*, The Ohio State University; *Jay Mauchley*, University of Idaho; *Sandy Mauchley*, University of Idaho; *Károly Mocsári*, Artistic Advisor, French Liszt Society; *Meeyoun Park*, Murray State University; *Edward Rath*, University of Illinois at Urbana-Champaign; *Alan Walker*, McMaster University.

Adjudicators for the **Voice** Division:

*Gabriel Dobner*, James Madison University; *Kevin McMillan*, James Madison University.

The Piano **Budapest Concert** winner will present a full recital at the Liszt Museum and Research Center in Budapest on May 25, 2019.

The voice **New York Concert** winner will present a full recital in New York in Spring, 2019.

### *Schedule*

#### **Saturday, November 17, 2018**

9:00 am Budapest Concert Competition Semi-Finals  
9:00 Piano Competition (age divisions)

#### **Sunday, November 18, 2018**

9:00 am Budapest Concert Competition Finals  
9:00 Piano Competition (age divisions)  
9:00 Piano Competition (Division VI and VII)  
9:00 Voice Competition (Divisions VIII and IX)  
7:30 pm Concert featuring performances by all  
First-Place Winners and presentation of awards

### *Competition Divisions*

Piano	Division I	Ages 12 and under
	Division II	Ages 13-14
	Division III	Ages 15-16
	Division IV	Ages 17-20
	Division V	Ages 21-35
	Division VI	Longer Works
	Division VII	Concerto
Voice	Division VIII	Ages 35 and under
Voice	Division IX	New York concert
Piano	Division X	Budapest Concert

### *Competition Guidelines*

- Contestants are eligible according to their age as of November 17, 2018.
- Contestants may perform any works by Franz Liszt. Simplified versions are not acceptable. Transcriptions and paraphrases composed by Liszt are acceptable.
- Time limits for the auditions are as follows:

Piano	Division I	10 minutes
	Division II	10 minutes
	Division III	10 minutes
	Division IV	10 minutes
	Division V	10 minutes
	Division VI	15 minutes
	Division VII	20 minutes
Voice	Division VIII	2 songs required
	Division IX	20 minutes
Piano	Division X	30 minutes
- Piano Divisions I-V may perform a composition that is slightly longer than their suggested time limit (e.g. Mephisto Waltz).
- Piano Division VI (Longer Work) is for works that are significantly longer than 10 minutes. The complete piece should be ready; the audition may be limited to 15 minutes.
- Piano Division VII (Concerto) includes any work by Liszt for piano and orchestra. Please indicate at the end of the repertoire list if an accompanist is needed. Contestants are responsible for compensating the accompanist.
- Voice Division VIII requires "O lieb, so lang du lieben kannst" and one other song by Liszt. Both must be sung in the original language. Please indicate at the end of the repertoire list if an accompanist is needed. Contestants are responsible for compensating the accompanist.

8. Voice Division IX (New York Concert) offers the winner an all-expense paid trip to New York City to present a solo recital of the music of Liszt. Although the recital will require 50 minutes of music, only 20 minutes is required for the November competition. The judges will take into consideration not only the November performance but also the coherence of the complete proposed program.

9. Piano Division X (Budapest Concert) offers the solo winner an all-expense paid trip to Budapest to present a solo recital of the music Liszt at the prestigious Liszt Ferenc Museum and Research Centre. The recital will take place in the same hall where Liszt taught his students. Although the recital will require 50 minutes of music, only 30 minutes is required for the November competition. The judges will take into consideration not only the November performance but also the coherence of the complete proposed program. The November performance should demonstrate that the contestant will have complete technical and musical mastery of the proposed program.

10. Contestants may enter more than one division. They must use separate repertoire and pay the entry fee for each division.

11. All music must be performed from memory. One copy of the music must be provided for the judges. *Photocopies are not allowed unless the music is out-of-print.*

12. First Place Winners in each division will perform in the Sunday Evening Concert Finale.

13. Other awards in each division may include Second, Third, Fourth, and Fifth Places and Honorable mentions. "Best Performance" awards will be given for pieces chosen by the judges and/or the donors. Awarding of prizes is at the discretion of the judges; all prizes may not be awarded.

14. Every contestant will receive a book about Liszt.

15. All awards will be presented at the Evening Concert. Winners not present at the Concert forfeit their awards.

16. **Entry fees** are as follows:

Divisions I-V and VIII	\$ 85
Divisions VI-VII	95
Divisions IX-X	135

17. Entry deadline (determined by postmark) is **October 1<sup>st</sup>**. Students may send in their own entries provided that they include the teacher's signature. A separate entry form is required for each division entered.