

**Principal Patron of the  
2016 Los Angeles International Liszt Competition  
Dr. Andrea Vigh  
President of the Franz Liszt Academy Budapest**

The fourteenth biennial Los Angeles International Liszt Competition is being co-sponsored by the Pasadena Branch of the Music Teachers' Association of California, California Federation of Music Clubs, Azusa Pacific University, Trinity United Methodist Church, Claremont United Church of Christ, Steinway Pianos, and members of the American Liszt Society and of the Hungarian community.

Adjudicators for the Piano Division include **Michael Boyd**, University of Toledo; **Alexander Djordjevic**, Music Institute of Chicago; **Horst Förster**, Founder/Conductor Akademisches Orchester Leipzig; **Jay Hersberger**, Concordia College and President of the American Liszt Society; **Jenő Jandó**, Franz Liszt Academy of Music in Budapest; **Justin Kolb**, Executive Secretary of the American Liszt Society; **José Raúl López**, Florida International University in Miami; **Ksenia Nosikova**, University of Iowa; **Éva Polgár**, University of North Texas; **Logan Skelton**, University of Michigan at Ann Arbor; **Steven Spooner**, University of Kansas; and **Orsolya Szabo**, Franz Liszt Academy of Music in Budapest.

Adjudicators for the Voice include **MeeAe Nam**, Eastern Michigan University, and **Laura Strickling**, New York City.

Adjudicators for the Organ Division include **Francis Nobert**, Whittier College, and **Philip Smith**, Church of our Saviour, Disney Concert Hall.

The Piano **Budapest Concert** winner will present a full recital at the Liszt Museum and Research Center in Budapest on May 27, 2017.

The Voice **New York Concert** winner will present a full recital in New York in Spring, 2017.

**Schedule**

Friday, November 18, 2016

6:00 Organ Competition (Division VIII)

Saturday, November 19, 2016

9:00 Budapest Concert Competition Semi-Finals

9:00 Piano Competition (age divisions)

Sunday, November 20, 2016

9:00 Budapest Concert Competition Finals

9:00 Piano Competition (age divisions)

9:00 Piano Competition (Divisions VI and VII)

9:00 Voice Competition (Divisions IX and X)

7:30 Concert featuring performances by all First-Place

Winners and presentation of awards

**Competition Divisions**

Piano	Division I	Ages 12 and under
	Division II	Ages 13-14
	Division III	Ages 15-16
	Division IV	Ages 17-20
	Division V	Ages 21-35
	Division VI	Longer Work
	Division VII	Concerto
Organ	Division VIII	Ages 35 and under
Voice	Division IX	Ages 35 and under
Voice	Division X	New York Concert
Piano	Division XI	Budapest Concert

**Rules and Regulations**

1. Contestants enter according to their age as of November 18, 2016.

2. Contestants may perform any work by Franz Liszt. Simplified versions are not acceptable. Transcriptions and paraphrases done by Liszt are acceptable. Organ contestants perform only B-A-C-H.

3. Time limits for the daytime auditions are as follows:

Piano	Division I	10 minutes
	Division II	10 minutes
	Division III	10 minutes
	Division IV	10 minutes
	Division V	10 minutes
	Division VI	15 minutes
	Division VII	15 minutes
Organ	Division VIII	B-A-C-H
Voice	Division IX	2 songs required
Voice	Division X	20 minutes
Piano	Division XI	30 minutes

4. Piano Divisions I-V may perform a composition that is slightly longer than their suggested time limit (e.g. Mephisto Waltz.)

5. Piano Division VI (Longer Work) is for works that are significantly longer than ten minutes. The complete piece should be ready, but the audition may be limited to 15 minutes.

6. Piano Division VII (Concerto) includes any work by Liszt for piano and orchestra. Contestants are responsible for paying the accompanist.

7. Organ Division VIII requires only B-A-C-H. Contestants will be given sufficient rehearsal time on the competition organ to set their registrations and rehearse the piece.

8. Voice Division IX requires "O lieb, so lang du lieben kannst" and one other song by Liszt. Both must be sung in the original

language. Vocalists should provide their own accompanist. For a copy of "O lieb", contact Judith Neslény (626-798-1562). A second song is readily-available in the Dover publication Franz Liszt: Thirty Songs.

9. Voice Division X (New York Concert) offers the winner an all-expense paid trip to New York City to present a solo recital of the music of Liszt. Although the recital will require 50 minutes of music, only 20 minutes is required for the November competition. The judges will take into consideration not only the November performance but also the coherence of the complete proposed program.

10. Piano Division XI (Budapest Concert) offers the solo winner an all expense paid trip to Budapest to present a solo recital of the music of Liszt at the prestigious Liszt Ferenc Museum and Research Centre. The recital will take place in the same hall where Liszt taught his students. Although the recital will require 50 minutes of music, only 30 minutes is required for the November competition. The judges will take into consideration not only the November performance but also the coherence of the complete proposed program. The November performance should exhibit that the contestant will have complete technical and musical mastery of the proposed program.

11. Contestants may enter more than one division. They must use separate repertoire and pay the entry fee for each division.

12. All music (except four-hand and two-piano works) must be performed from memory. One copy of the music must be provided for the judges. **Photocopies are not allowed unless the music is out-of-print.**

13. First Place Winners in each division will perform in the Sunday Evening Concert.

14. Other awards in each division may include Second, Third, Fourth and Fifth Places and Honorable Mentions. "Best Performance" awards will be given for pieces chosen by the donors. Awarding of prizes is at the discretion of the judges. It is not necessary to award all prizes.

15. Every contestant will receive a book about Liszt. Additional awards include cash prizes, plaques, portraits and CDs.

16. All awards will be presented at the Evening Concert. Any winners not present at the concert will forfeit their awards.

17. Entry fees are as follows:

Divisions I-V and IX	85.
Divisions VI-VIII	95.
Division X-XI	135.

18. Entry deadline (determined by postmark) is **October 1st**. Students may send in their own entries provided that they include the teacher's signature. Send in a separate entry blank for each division entered.

